

ANNA SANACHINA

OPERA SINGER
LYRIC-DRAMATIC SOPRANO

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ARTISTIC PROFILE

Anna Sanachina is an opera singer trained in Moscow and Venice. After graduating with honours from the Music High School affiliated with the Moscow Conservatory, she gained admission to the Moscow State Tchaikovsky Conservatory through a highly competitive selection process and later earned a degree in Opera Singing. In 2010, she received a scholarship for talent and merit from the Italian Ministry of Foreign Affairs and continued her training at the Benedetto Marcello Conservatory in Venice, completing the two-year postgraduate programme in Opera Singing with highest honours in 2013. Her operatic experience includes major roles such as Santuzza, Tatiana, Euridice and Mariuccia. In recent years, her artistic activity has focused primarily on concert performances, international gala events and selected artistic projects, while operatic repertoire remains central to her work. She has appeared at prestigious venues including Teatro Malibran, Teatro Goldoni and the Sale Apollinee of Teatro La Fenice, as well as at international festivals. Her professional work also includes theatre projects and television collaborations.

SELECTED OPERA ROLES

YEAR	ROLE	OPERA / COMPOSER	VENUE / PRODUCTION
2009	Tatiana	<i>Eugene Onegin</i> · P. I. Tchaikovsky	Opera Theatre of the Moscow Conservatory · tour of China
2011	Mariuccia	<i>I due timidi</i> · Nino Rota	Teatro Malibran, Venice · Teatro La Fenice / Benedetto Marcello Conservatory production
2012	Euridice	<i>Orfeo ed Euridice</i> · C. W. Gluck	Teatro Malibran, Venice
2015	Berta	<i>Il barbiere di Siviglia</i> · G. Rossini	E. Segattini Cultural Centre · Dolomiti Symphonia
2018	Santuzza	<i>Cavalleria rusticana</i> · P. Mascagni	Lirica in Piazza, Massa Marittima · Anfiteatro Festival, Albano Laziale

Additional role performed: Larina in *Eugene Onegin* by P. I. Tchaikovsky.

OTHER SELECTED STAGE EXPERIENCE

2016 Zelinda - Herr Goethe, a Single Room Overlooking the Lagoon - Teatro Goldoni, Venice · Goethe-Institut / Teatro Stabile del Veneto

2017 La cantatrice - Il teatro alla moda - Official programme of the Venice Carnival · Museo di Palazzo Mocenigo, Venice

Since 2013 Katya - Waiting Room with Molière - G&G Company · tour of Belgium and Spain

2015 Ammmericanaria - Assistant Director · Sale Apollinee, Teatro La Fenice, Venice

SELECTED THEATRES AND INSTITUTIONS

TEATRO LA FENICE · TEATRO MALIBRAN · TEATRO GOLDONI · TEATRO COMUNALE MARIO DEL MONACO ·
NARVA SYMPHONY ORCHESTRA

EDUCATION, ARTISTIC CAREER AND AWARDS

EDUCATION

2001-2005 Music High School affiliated with the Moscow Conservatory - Diploma in Opera Singing with honours

2005-2010 Moscow State Tchaikovsky Conservatory - Degree in Opera Singing · Prof. Lidia Chernih

2010-2013 Benedetto Marcello Conservatory, Venice - Two-year postgraduate programme in Opera Singing; degree awarded with highest honours in 2013 following completion of the thesis · Prof. Elena De Martin

ADVANCED ARTISTIC TRAINING

2008 Selected by Maestro Renato Bruson for an advanced course in opera singing at the Accademia Musicale Chigiana in Siena

2009 Elena Obraztsova - Masterclass, St Petersburg

2018 Giovanna Casolla - Masterclass in interpretation and vocal technique, Milan

2022 Biennale College Teatro, Venice - Selected through a competitive process for a workshop led by opera director Rosetta Cucchi and choreographer Ron Howell, focusing on interpretation, acting and stage movement.

Further training with Sherman Lowe; masterclasses with Simon Estes, Liubov Kazarnovskaya, Luciana D'Intino and Marcello Lippi.

SELECTED AWARDS AND DISTINCTIONS

2007 Second Prize - A. Ivanov International Competition - Tver, Russia

2010 Scholarship from the Italian Ministry of Foreign Affairs - Awarded for talent and merit

2011 Second Prize - "Young Musicians" International Competition - Treviso · First Prize not awarded

2011 Finalist - G. B. Velluti International Competition - Mira, Venice

2013 Selected by soprano Mara Zampieri to perform in a concert as part of Cantiere all'Opera in Padua, with a programme of works by Verdi and Wagner.

2013 Finalist - Festival Internazionale Voce Canto Lirico - Final concert at Teatro Asioli, Correggio

SELECTED CONCERTS AND EVENTS

2012 An Evening in St Petersburg, 1900 - Sale Apollinee, Teatro La Fenice, Venice

2014 Rossini's Stabat Mater - Church of San Salvador, Venice · MusicaVenezia Orchestra, comprising musicians from Teatro La Fenice · conductor Marco Paladin

2017 Concert engagements at theatres across the Veneto - Teatro Accademico, Castelfranco Veneto · Teatro Comunale Mario Del Monaco, Treviso

2022 Italian Lieder of the 19th and 20th Centuries - Ca' Pesaro, International Gallery of Modern Art, Venice · Eterna Teatro

Since 2023 Festival Internazionale di Musica del Veneto - Opera concerts at venues throughout the Veneto

2023-2025 Better World Fund - Venice International Film Festival - Scuola Grande della Misericordia and Belmond Hotel Cipriani, Venice; in support of the Maria Callas Foundation in 2023

2024 Opera Gala, Narva, Estonia - Narva Symphony Orchestra · conductor Anatoli Ššura

2024 Hope Giver Campaign - Closing Ceremony · Al Masa Hall, Cairo, Egypt

2025 EHMA Italian Chapter Autumn Meeting - Sale Apollinee, Teatro La Fenice, Venice

2026 "Venise-en-Brie" · Le Moulin Jaune, Slava Polunin's creative laboratory, Crécy-la-Chapelle, France

Invited to perform as an opera singer at an event dedicated to Venice, organised with the support of the Italian Cultural Institute in Paris.

TELEVISION AND PROFESSIONAL PROJECTS

2020 Gondellieder, or Goethe and the Boat Songs - Production assistant for a new production by Fondazione Teatro La Fenice, featuring a special appearance by Ottavia Piccolo · Teatro La Fenice, Venice

2021 Non mi lasciare - Appeared as an opera singer in the RAI television drama series starring Vittoria Puccini, directed by Ciro Visco

INTERNATIONAL ACTIVITY

She has performed in China, South Africa, Egypt, Estonia, France, Spain, Belgium and Germany, appearing in opera productions and at festivals, galas and international events.

ARTISTIC SKILLS

Operatic and concert repertoire · stage interpretation and character development · acting · stage movement.